

Study programme: Programme for educating pre-school teachers in pre-school institutions			
Type and level of studies: undergraduate vocational studies			Year III, Semester V
Course Title: ARTISTIC CREATIVE EXPRESSION 1			
Instructor: Vera D. Virijević-Mitrović, MA			
Course Status: elective			
ECTS: 2			
Requirements:			
Course objectives: Developing visual literacy; providing an insight into the development of artistic creativity and change caused by natural and social factors during history; getting acquainted with mechanisms for the emergence of new discoveries in the way of observing the world and instruments for their recording; training students to understand the structures of creators of new forms, and to realize that aesthetic evaluation is cultivated by the personality of the viewer and the potential creator.			
Course outcomes: On the basis of familiarity with cultural heritage students will develop awareness of the duration of human creative, inventive and innovative nature; students will form a proper artistic direction, an active and engaged attitude towards the phenomenon of art, create their own experiences, attitudes and judgments about the processes of qualitative change of the person's perception of the world surrounding it, will become future treasurers of human impulses of creative personalities based on treasures of knowledge about fears, beliefs, hopes and the desires of the man of the creator.			
Course contents: <i>Theory</i> Development of art through history. Epochs and styles, directions and movements in art, the distinctive features of different periods (architecture, sculpture, painting), important discoveries, important figures, famous artists. Pre-history (depiction of the human figure, clay and stone idols, pottery, tools). Egyptian art (vertical and semantic perspective, papyrus, letter). Old Middle East, Sumer, Babylon, Assyria, the art of Persia (animal style, votive figures, seals, letter). Aegean art (idols, palaces, pottery). Greek art, archaic, classical and Hellenistic period (styles of Greek vases, money). Etruscan art (tombs, urns, jewelry). Roman art (Herculaneum and Pompeii, mosaic, portraits from Faiyum, glass, gems and stones). Early Christian and Byzantine art (painted decoration in handwritten books, miniatures, flags, initials, mosaic decoration, icons, symbolism of the animal and plant world, numbers and colors, halo, mandorla). Serbian medieval art (fresco painting, icon and iconostasis, inverse perspectives, tone modeling, ornaments, manuscripts). The art of the Middle Ages in the West, Romanesque and Gothic (vertical, semantic and inverse perspectives, tonal modeling, decorating books, stained glass). Renaissance in Italy (geometric and aerospace perspective, pyramidal composition, self-portrait). Mannerism (overgrowth of space, proportion and frame). Late Gothic and Renaissance in northern Europe (oil as a medium, aquarelle, graphics). Baroque and Rococo (light - dark contrast, diagonal composition, Baroque classicism in France, gardens, social and political satire in fine arts). Neoclassicism and romanticism (enlightenment and revolution, good taste and rebellion, exalted and grotesque, solid form and power of feeling, landscape painting, caricature). Photography. Realism and Impressionism (art for art, painting of painted surfaces, observation of nature, light and movement, iron and glass in architecture). Post-impressionism, symbolism, art nouveau (scientific method in painting, decadence and nostalgia, decorative artificial gardens biomorphism, design). The art of the XX century (the extension of the notion of a sign, new media, new techniques and new technologies, multi-perspectives). Aesthetics as an axiological discipline. Nice and ugly in art. Concepts: cultural heritage, good, antiquities, public memory, museum, monuments, testimonies and values. <i>Practice: tutorials, other forms of instruction, study research</i> Conducting through virtual galleries of artistic achievements will provide students with an insight into the existing forms and techniques of artistic expression, establish a relationship with tradition and importance of its preservation, encourage new forms of interpretation and creation, creative response, modern means, on the given topics: from word to image, sign, symbol, ideogram, visual poetry, pottery, jewelry, manuscripts (illuminations), mosaic, stained glass, printing, typography, costume, caricature, design, lyric and geometric abstraction, Art informel, ready-made, photomontage, film. Final work - making a collection of artistic achievements, a virtual museum.			
Reading list: Galovic V.(1972). Fine arts, a textbook for students of the first and second grade vocational schools .Knjizevac: Nota Janson, HW .(2005).History of art .Varaždin: Stanek Group of authors (1998). General history of art .Beograd : Narodna knjiga Internet content: www.googleartproject.com, www.yugomuzej.com, www.nocmuzeja.com			
Classes per Week:			Other classes
Lectures:1	Tutorials:1	Other forms of instruction:	
Teaching methods: Lectures (slide and video projections), exercises, workshops, consultations			
Assessment (maximum number of points 100)			
Pre-exam obligations	Points	Exam	Points
Activity during lectures	10	Written exam	
Practical instruction	30	Oral exam	20
Revision test		Practice exam	20
Seminar paper	20		