

Study programme: Programme for educating pre-school teachers in pre-school institutions			
Type and level of studies: undergraduate vocational studies		Year III, Semester VI	
Course Title: ARTISTIC CREATIVE EXPRESSION 2			
Instructor: Vera D. Virijević-Mitrović, MA			
Course Status: elective			
ECTS: 2			
Requirements:			
Course objectives:			
Providing opportunities for students to get acquainted with different art shaping techniques and to develop new methods of creation through an experimental way of planning and organizing activities that involve various forms of artistic expression; training students to use multimedia research, to follow new trends in fine arts, providing opportunities for critical observation and openness to constant changes and new readings (the term "open work") in the domain of visual; pointing out the need for continuous work and development of research skills, constant evaluation and professional development, media literacy and development of a critical attitude towards media production			
Course outcomes:			
Students will learn about the types and shapes of the visual language and its symbols, will acquire basic knowledge of visual language, the basics of fine arts and its application, will acquire knowledge and skills in manipulating various materials and fine arts, will develop the ability of reflexive practitioners able to realize and clearly, argumentatively, present their work; develop their perceptual and creative potentials through continuous research in the field of fine arts and its subjects; will independently create art workshops and present children's works.			
Course contents:			
<i>Theory</i>			
Basic elements of art form (forms, phenomena and states). Visual identification of space, dynamism of the form, natural and artificial forms. Presentable image function. Syntactic (aesthetic), semantic (meaning) and affective (pragmatic, sensual) dimension. Realistic, symbolic and allegorical visualization. Symbolic and mimetic color function. Spatial work (anamorphs, mobiles, different lighting). Impulses that stimulate creativity (external and internal), processes of creation of an artwork, their realization, reading of visual messages and aesthetic evaluation. Design of used items. Graphic design (book equipment -typography, illustration, wrapping, poster, calendar, trademark-logo, greeting card) .Industrial design (packaging equipment). Textile design (woven and printed textiles, cuts, costumes, tapestries). Applied art, mural. Interior design. Idea of a well-organized space for children. Designing a happy space. Photography. Animation.			
<i>Practice: tutorials, other forms of instruction, study research</i>			
Line, character and symbolism, suggestiveness of the line. Line and shape, rhythm, stylization. Line and space. Color, symbolism of color, psychological plane, cultural dilemmas. Color and shape, surface, invoice color. Surface, shape and color in space. Sculpture, shaping of different materials, shape in free space. Design - greeting card, poster, book equipment, illustration, printing of textiles. Three-dimensional images, pop-up shapes. Comics, moving pictures, animation. Photography, basic concepts, framing (composing), choice of motifs. Video, documentary and short animated film.			
Reading list:			
Kamenov, E. and Filipovic S. (2010). Wisdom of the senses III part, children's artistic creativity .Novi Sad : Dragon.			
Арнхайм, Р. (1985). Visual thinking , Belgrade: University of Art in Belgrade			
Arnheim, R.(1971). Art and visual observation , Belgrade: Art Academy in Belgrade			
Bogdanović, K. (2005). Poetics of Visual , Belgrade: Institute for Textbooks and Teaching Resources			
Grozdanić, M.(2007). Road to the book, Belgrade: Publikum			
Classes per Week:			Other classes
Lectures:1	Tutorials:1	Other forms of instruction:	
Teaching methods:			
Lectures, exercises, workshops, consultations			
Assessment (maximum number of points 100)			
Pre-exam obligations	Points	Exam	Points
Activity during lectures	10	Written exam	20
Practical instruction	30	Oral exam	20
Revision test		Practice exam	
Seminar paper	20		