

Study programme: Programme for educating pre-school teachers in pre-school institutions			
Type and level of studies: undergraduate vocational studies		Year II, Semester IV	
Course Title: METHODOLOGY OF ART EDUCATION			
Instructor: prof. Bojana N. Nikolić, PhD ; prof. Dragana O. Dragutinović, PhD			
Course Status: mandatory			
ECTS: 4			
Requirements: one needs to pass exam in <u>Methodology of Educational Work</u>			
Course objectives: Introducing students to the methodology of art education of children of pre-school age as a discipline, with the significance of children's art works through their cognitive, intellectual, emotional and social aspects; providing knowledge about rules of development of art in children's works as well as relations between creativity and games; introducing students to the specificities of the procedures applied with children of pre-school age in the field of art education; building a theoretical basis for training students for achieving the goals of art education.			
Course outcomes: Students will be introduced to the importance of art education in the development of an integral personality; they will learn the ways of children's artistic expression, master the didactic methods and correct procedures that should positively influence the development of the artistic expression of children through play and creativity.			
Course contents: <i>Theory</i> I. Methodology of art education as a science-teaching discipline II. Art education in the world and with us; history of art education III. Art culture in the world and in our country; the influence of visual art on children of early ages IV. Specificity of art education of children of early ages V. Characteristics of children's artworks VI. Developmental phases in the artistic expression of children: doodling, scheme, intellectual realism VII. Artistic types of children VIII. Patterns of development of artistic and creative abilities of children IX. Principles of educational work and influence on the development of children's artistic expression X. Specific application of methods of educational work in the field of artistic education XI. Artistic expression of children with special needs XII. Working with gifted children in the field of artistic education XIII. Tools, accessories and materials used in the field of arts education. Art techniques and a pre-school child XIV. New media and the possibilities of their application in the art education of pre-school children XV. A program of visual education in the basis of the program <i>Practice: tutorials, other forms of instruction, study research</i> During the exercises, students are presented with examples of children's artistic creativity with the task of trying to determine their individuality in the visual sense through the discussion about them, assuming the appropriate age of the child, emotional attitude, about the motive, recognizing and explaining the technique of work, etc. Also, students are given the task to independently, with the help of the Internet and other sources of knowledge, acquire extensive professional terminology in the field of artistic visual culture and artistic education of preschool children.			
Reading list: Filipović, S. (2011.) Metodika likovnog vaspitanja i obrazovanja. Univerzitet umetnosti u Beogradu, Klett, Beograd Karlavaris, B, Kelbli, J, Stanojević Kastori, M. (1986). Metodika likovnog vaspitanja predškolske dece za III godinu pedagoške akademije . Beograd: Zavod za udžbenike i nastavna sredstva. Koks, M. (2000). Dečji crtež. Beograd: Nolit Negru, A. (2002). Metodika nastave likovne kulture. Vršac: Viša škola za obrazovanje vaspitača. Stanojević Kastori, M. i dr. (1987). Likovno oblikovanje u dečjim vrtićima. Beograd: Zavod za udžbenike i nastavna sredstva.			
Classes per Week:			Other classes
Lectures:2	Tutorials:1	Other forms of instruction:	
Teaching methods: monologue, dialogue, demonstrative			
Assessment (maximum number of points 100)			
Pre-exam obligations	Points	Exam	Points
Activity during lectures	10	Written exam	
Practical instruction	20	Oral exam	30
Revision test	20	Practice exam	20
Seminar paper			