

<b>Study programme:</b> Programme for educating pre-school teachers in pre-school institutions			
<b>Type and level of studies:</b> undergraduate vocational studies			Year III, Semester VI
<b>Course Title:</b> SPACE DESIGN AND SPATIAL GAMES			
<b>Instructor:</b> prof. Dragana Dragutinović PhD, prof. Bojana N. Nikolić, PhD			
<b>Course Status:</b> elective			
<b>ECTS:</b> 2			
<b>Requirements:</b>			
<b>Course objectives:</b> Introducing students with the initiation of a movement in the creation of an image, which relates to a child as a being and with the need for active physical presence in artistic expression that opens space and mobilizes observers and creators; training students for generating spatial images (puzzles, moving panels, screens, spatial installations), to activate plans (forward-backward, front-back), size (huge-tiny), mass (full and empty) and rhythms in nature which participate in shaping the humanized game space.			
<b>Course outcomes:</b> Students will gain insight into contemporary art practices and their process nature; they will perform independent artistic-research procedures and methods of better quality development of visual perception and psycho-motor skills of children in creating a well-designed environment with comprehensive and appropriate acquaintance with the types, modes and mechanisms of plastic-spatial design (extended media); they will generate new ideas and adapt to new situations.			
<b>Course contents:</b> <ul style="list-style-type: none"> <li>● The formation of the world of matter, the cause, the means, the process <ul style="list-style-type: none"> <li>a. Reality (optical-realistic, impressionistic, social)</li> <li>b. Subjective world (expressionism-strong emotions, surrealism-imagination and subconsciousness)</li> <li>c. Logos (rational, thinking) -spectral forms, concept</li> <li>d. Materia (l) -action painting and character of materials (Art Informel, tashism and Arte Povera</li> <li>e. Mathematics, literature, music, flora and fauna (visualization of various contents)</li> </ul> </li> <li>● Gaining sensory experience and developing observation. Development of motor skills. Development of intellectual functions and creative abilities. Socio-emotional development.</li> <li>● Types and possibilities for shaping different materials. Natural, semi-formed and waste materials.</li> <li>● Drawing elements in space. Color and space. Shape in space. Brightness and shadow.</li> <li>● The composition of visual elements (horizontal, vertical, diagonal and central-circle, square, triangle) and meaning.</li> <li>● Texture, facture, fingerprinting, decalcomania.</li> <li>● Technology of hand-made paper, pigments (natural and artificial) and binders.</li> <li>● Traditional design techniques (paper, textile, wool, rope, wood).</li> <li>● Contemporary art practices: action painting (techniques of leakage, spraying, moves, case share and spontaneity), kinetic arts (mobiles), ready-made, art brut, op art, ambient installation.</li> <li>● Architecture (terms: up-down, interior-exterior, architectural elements and materials).Use of color and light in space design. Public space (city map, shop window, square, park). Marking the place and movement. Anamorphisms. Graffiti .Ambient installation; magical places of wonder, mini gardens and labyrinths; panoramas and dioramas .Land art, geoglyphics.</li> <li>● Practical instructions:</li> </ul> <p>The effect of entering the image opens the field of the three-dimensional space in which we move, as an active creator in creation and the holder of the incentives for solving the problem of spatial relations and relations. By presenting the existing technical and technological possibilities and artistic achievements, students are given the opportunity to actively participate in the choice of topics, the way of performing and presenting artistic achievements in the atmosphere of team work. Planning activities in the field of artistic design.</p>			
<b>Reading list:</b> Filipovic, Sanja (2011). Methodology of art education.Belgrade: University of Arts: Klett. Stanojevic-Kastori, M, E. Каменов и Л. В. Pantelejeva (1988). Artistic design in kindergartens .Belgrade: Institute for Textbooks and Teaching Resources. Karlavaris, B.(1976). Creativity and art education . Novi Sad : Center for artistic education of children and youth Kamenov, E.(1991). Games of observation, methodical manual with a collection of games .Belgrade : New education Internet Content: www.landartforkids.com, www.blublu.org, www.christojeannclaude.net, www.kidsdidit.com, www.origami-resource-center.com			
<b>Classes per Week:</b>			Other classes
Lectures:1	Tutorials:1	Other forms of instruction:	
<b>Teaching methods:</b> lectures (slide and video presentations), exercises, workshops, consultations			
<b>Assessment (maximum number of points 100)</b>			
<b>Pre-exam obligations</b>	<b>Points</b>	<b>Exam</b>	<b>Points</b>
Activity during lectures	10	Written exam	
Practical instruction	20	Oral exam	20
Revision test	20	Practice exam	30
Seminar paper			